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Dracula Sucks

ADULTS ONLY

FULL COLOR

A FILM REVUE MAGAZINE

Dracula Sucks

MINA
Annette Haven

DR. PETER BRADLEY
Mike Ranger

LUCY WEBSTER
Serena

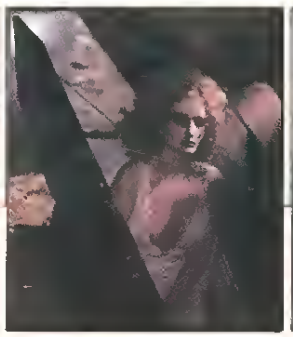
DR. STOKER
John Holmes

NURSE LAWSON
Seka

MAID
Irene Best

DR. SYBIL SEWARD
Kay Parker

DR. ARTHUR SEWARD
John Leslie



BLONDE HANDMAIDEN
Renee Andre

HORNY PATIENT
Mitch Morrill

DRACULA
Jamie Gillis

SINGING COWBOY
George Lee

DR. VAN HELSING
Detlef Van Berg

RICHARD RENFIELD
Richard Bulik

BABY JANE
Nancy Hoffman

Film Review by Keefe Hamilton

By far the most lavishly mounted sextravaganza in cinematic history, "Dracula Sucks" easily lives up to our most demanding expectations as an erotic film. It is stunning and supremely seductive. It's stars and starlets run the gamut from attractive to mouth-watering.

The Dracula myth, in its many tellings, is laced with powerful sexual overtones. Dracula in movies, Broadway plays and now on television has always been a very high class demon with a way with the ladies. Wasn't the flutter of batwings before Bela Lugosi appeared at the bedside of the tender young heroine always the symbol of her clitoral overstimulation? Even in the worst days of film censorship, Dracula was allowed to enter the bedrooms of low-cleavaged starlets and conquer them. But unlike all previous Dracula films, where the blood-sucking Transylvanian Count saw and conquered, in "Dracula Sucks" we also see him come. The combination of sex and bloody horror seems to be a "natural" (or "unnatural" if you prefer).

Had the dramatic scenes been as effective as the very explicit, wildly stimulating sex action, this might have been the first Oscar-winning Xer. Unfortunately the sight of so much carnal bliss dissipates the terror. The doctors, nurses and staff of the sanitarium where the film is set are such a horny bunch from the start that it is impossible to pity them or fear for their fates when Dracula and his sexy handmaidens threaten.

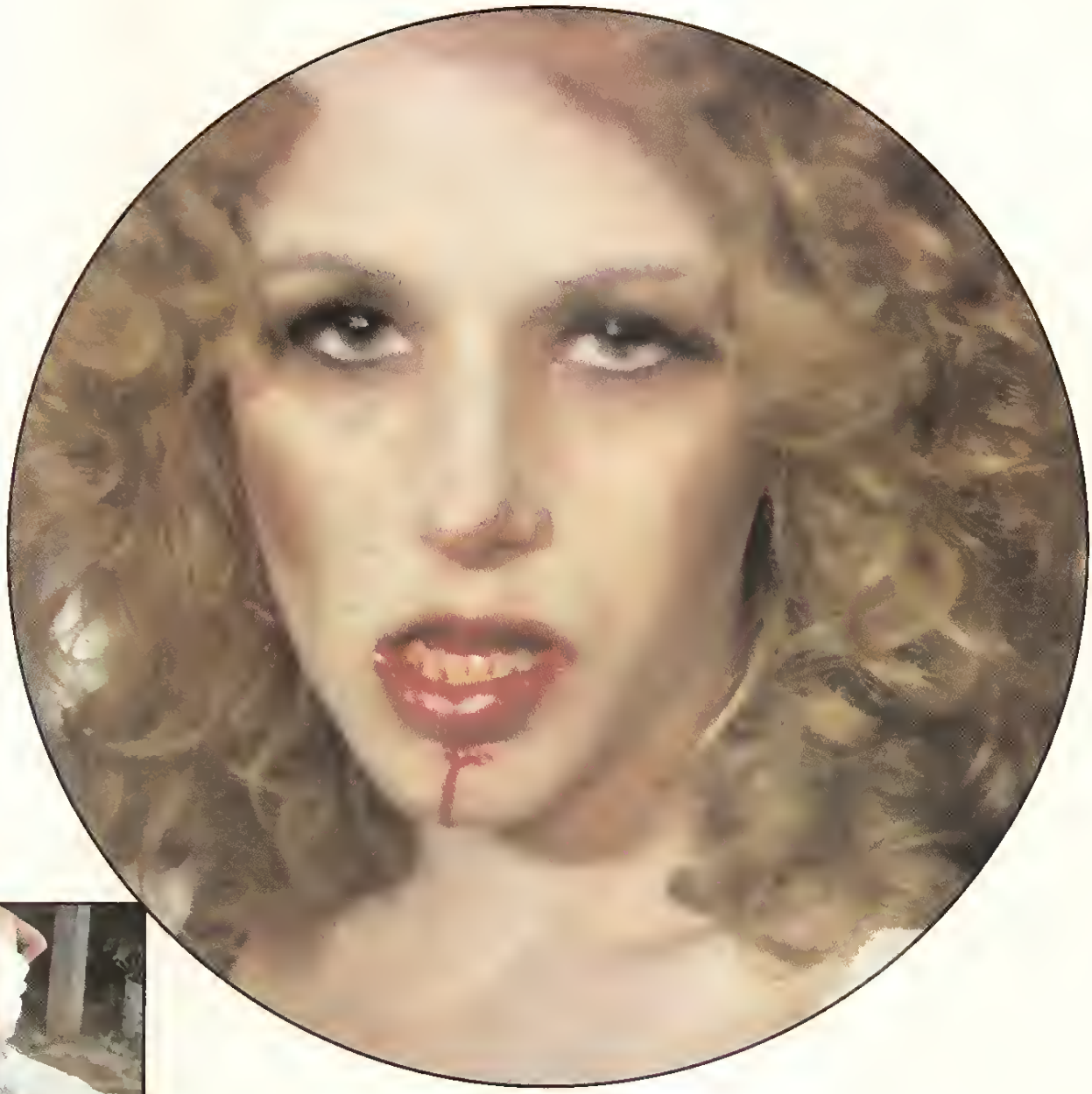
This magazine will provide you with the sexual highlights of "Dracula Sucks." To show every erotic scene would have required a book as thick as the Bible. We'll give you a brief outline of the plot and a detailed look at the erotic peaks attained by the stars of the production that "put the hard in horror." Enjoy!!!

DRACULA SUCKS

Richard Renfield is hauled by his concerned relatives to the spooky confines of Seward's Sanitarium. The young man has been tortured by incessant nightmares about rats and death. After a hostile attendant leads him away, luscious Lucy Webster, (Serena) a close family friend of the patient, is lured to the garden by Dr. Peter Bradley (Mike Ranger). He tells her that he loves her, which is enough to incite the redheaded tramp to pull down his pants, pucker her lips and engulf Peter's peter with warmth and suction.

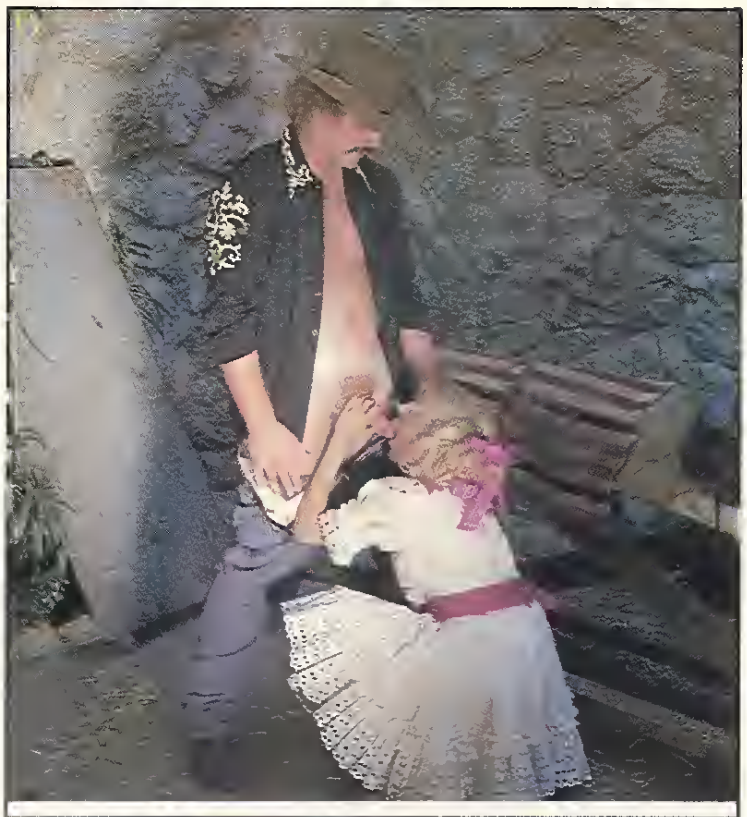
Lucy's lizard-like tongue licks up and down Peter's straining shaft as if she were teasing vanilla ice cream from a hole in a pink cone. Huffing and puffing, she induces Peter to spray liquid lust all over her dainty hands and inflamed cheeks. A breathtaking blowjob to be sure. But what kind of hospital is this where doctors shove cock into the mouth of a friend of the afflicted? Night falls. Renfield's demented dreams lead him from his bed to Dracula's hidden tomb. He pulls the stake out of the vampire's heart awakening Count Dracula (Jamie Gillis). The Count wastes no time in tasting first blood (Renfield's). Then he rouses his she-demons. A lust-ridden blonde servant (Renee Andre) emerges from her doomed repose thirsting for blood and sex. Dracula sends her to the grounds of the sanitarium to spread a vampire-plague among the patients. She soon comes upon a psychotic patient (Mitch Morrill) who believes he's hallucinating as she fishes his throbbing cock from his pajamas and laps it from stem to crown.

The patient's patience wears thin, his mouthfucking strokes speed up. She pushes him to the ground and lowers her pink paradise of a pussy to his mighty meatpole. Sensing at first contact that he is about to come, she leans over and viciously bites his neck. As his cumload sprays her succulent snatch, he becomes a vampire himself. Then she infects a second patient, sweet blonde Baby Jane (Nance Hoffman), in a torrid lesbian coupling.

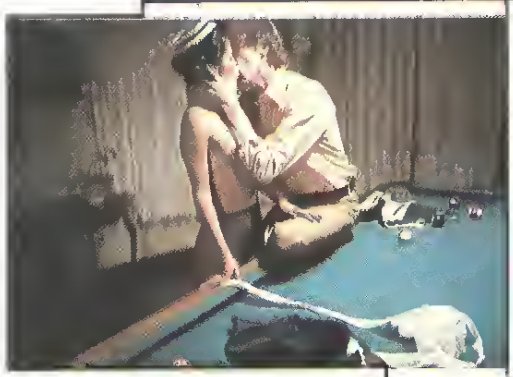


At dawn, the deranged and now demonic Renfield attacks and sexually infects the Maid (Irene Best). The sexy black woman's screams draw many doctors and nurses to the room. Dr. Van Helsing, Count Dracula's ancient enemy, a friend and teacher of the Sewards who own and run the sanitarium, is there to see Renfield being dragged off in a straight jacket. Dr. Arthur Seward (John Leslie) and his sister Dr. Sybil Seward (Kay Parker) lead Dr. Van Helsing on a tour of the wards, telling their mentor that the patients have been acting weirdly lately, far more weirdly than mental patients generally act. Proof of this soon comes on the front lawn, when before the startled eyes of the physicians Baby Jane and her fellow patient The Singing Cowboy (George Lee) proceed to fuck themselves into a frenzy. She blows his cock until it is fully inflated. Powerfully, he lifts her, flinging her over his saddle to take her doggie style. Burying himself to his bloated balls in her gaping, gushing gash, he plows in and out berserkly. Finally, aware that he has an audience, he pulls his cock out of her honeypot and deposits his steaming semen all over Baby Jane's rounded buns. Van Helsing is appalled.

Dracula's handmaidens make certain that the bite Renfield gave the Maid will last, by stimulating her cunt, fondling her tits and sinking their fangs into her satiny neck. The Count has been admitted as an honored guest at a party of the professional staff of the sanitarium. Amidst the general revelry, he attracts the sexual interest of pretty Mina (Annette Havens) Van Helsing's niece, and lustful Lucy Webster (Serena). Lucy confides in her friend Mina that she would willingly be unfaithful to Dr. Bradley with the handsome distinguished Dracula. Dracula fulfills her fondest wishes.



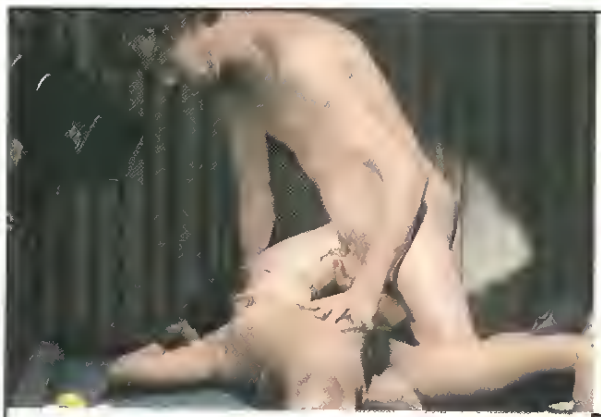
In the john as she urinates, he appears suddenly, mesmerizing the redhead, swooping down to her sweet tits and biting them just above the nipple. He concludes a ferocious fanging fuck by pulling out and spraying her fevered face and heaving breasts with blood. The next morning, diagnosing Lucy's bloodless body, as Dr. Bradley grieves for his lost love, Van Helsing says that this is the work of the undead "Nosferatu" otherwise known as Dracula. Renfield's mad reaction to wolfbane held out by Van Helsing and the patient's tortured screams prove the Van Helsing's diagnosis is correct. A veil of fear draws itself over the sanitarium but nurse Lawson (Seka) and Dr. Stoker (John Holmes) look on skeptically, dismissing the vampire story as absurd.

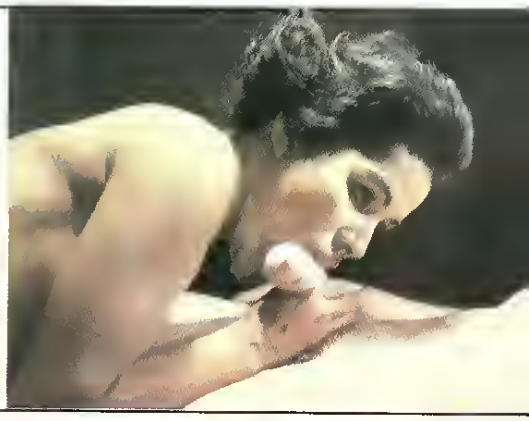


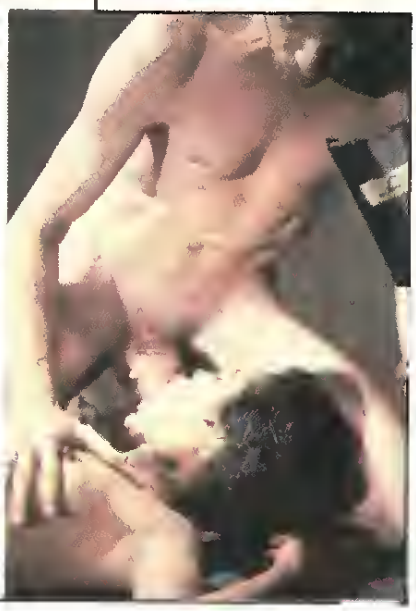
That night Dracula visits lovely Mina and places her under his spell with a bite behind the ear. Meanwhile, in the recreation room, Dr. Stoker has taken a fancy to the beautiful, voluptuously built black maid. He feels the need for some carnal recreation in the mounting tension of this strange night. The maid seems in a similar state of mind as he sweet talks her while sitting on the billiard table. He doesn't know that she is now a vampire and wouldn't believe it if she confessed it. She returns the ardor of his kisses and is sexually aglow as he strips her, exposing her nubile loveliness. Stoker is anxious to obliterate all the crazy talk about bloodsucking, by sucking the outpourings of her plush pink snatch. She writhes and enjoys the pleasures of the damned as he lovingly licks her clit.

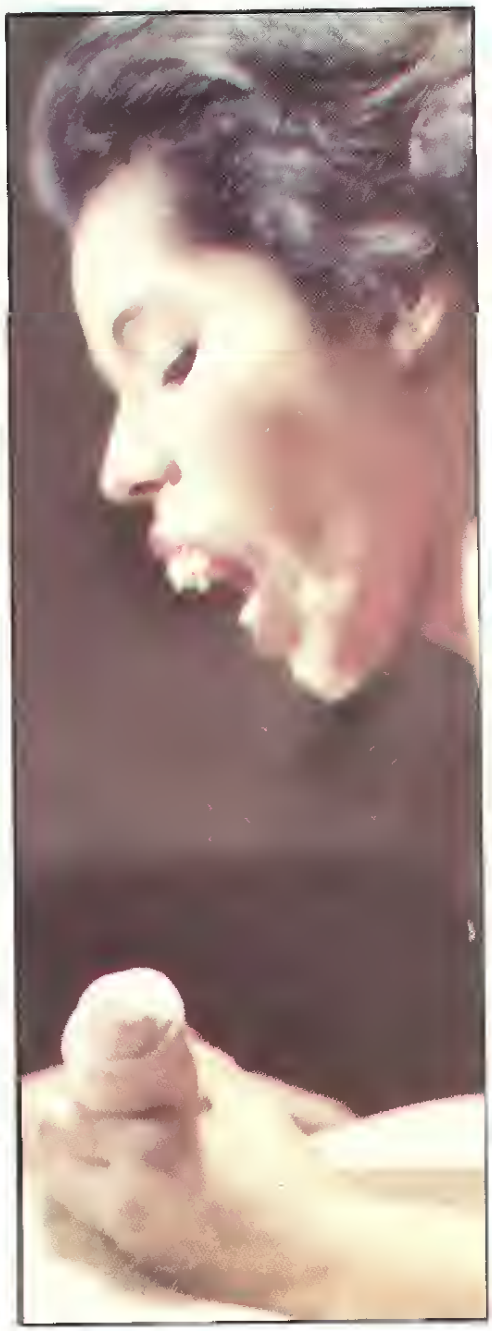
When he lusts to ball her on the pool table, the maid is right in the game, her sepia legs upflung to the attack of his enormous masculine hunk of meat. His jackhammer jolts into her quivering cunt electrifying her soul. When she has concluded her climax, he pulls his wrecker out, wanting the wench to finish him off in her full-lipped mouth.

She sweetly obliges, nuzzling his cock, toying with it, making the sexual giant twitch. Only then do we notice her long fangs protruding. Her vicious bite draws a geyser of blood from his dong. The skeptical doctor is now a member of Dracula's fiends. The blood from his shaft is soon mingled with his steaming jizm as the maid completes her sanguinary suckoff.



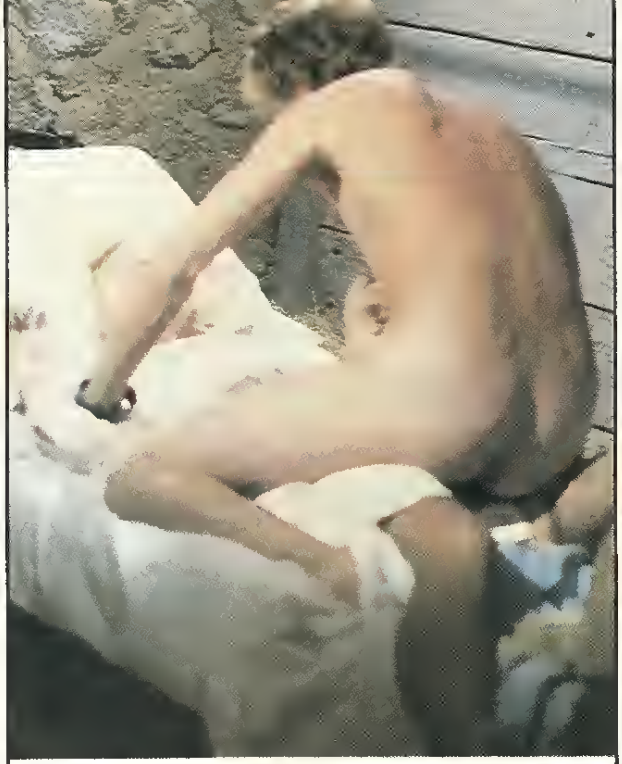


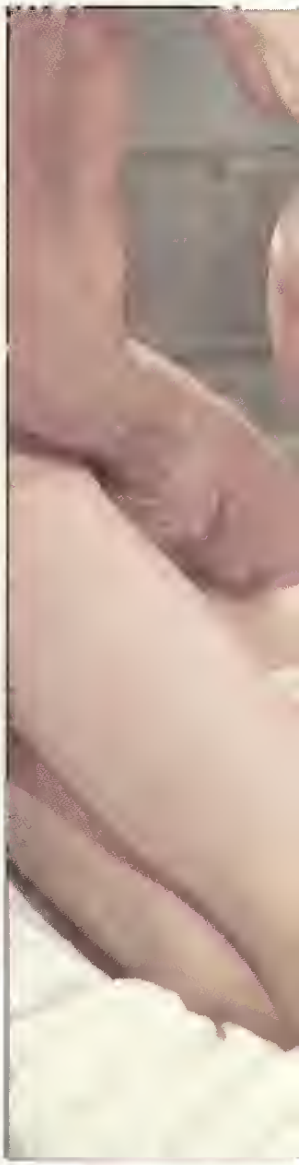




Dr Arthur Seward, the sanitarium's administrator learns to his sorrow that his favorite doctor (Stoker) has been afflicted by the same malady as some of the patients and Lucy Webster were. He asks Nurse Lawson (Seka) a luscious blonde beauty to look in on Stoker. The raving lunatic doctor has managed to work himslef free from his restraints, but the doll doesn't notice until its too late. Stoker complains that his cock hurts. She takes one look at his massive meatpole and is mesmerized. She touches it fondly with her fingertips. Instantly Stoker pounces her, tearing off her clothes and sinking his long fangs into the tender skin of her neck and fulsome breasts. She likes it rough and turns on to the biting and growling.

Her fancy fanny squirms like crazy as Stoker consumes her cunt, with blood streaming down her body from her wounds. She smiles dreamily showing that she feels no pain. It is all pleasure for her. Locking her ankles around his neck as he kneels and jams into her jelly, her body flushes and one can almost feel the tingle in her twat. He doggie fucks her into a frenzy and then she sucks him into a froth. He pours his life-giving seed all over her pretty face and pendulous breasts.

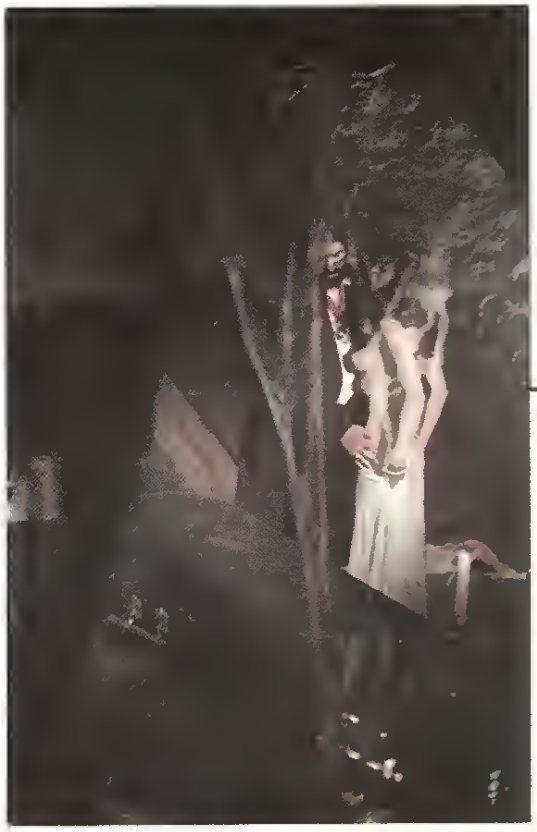




By now the plague is spreading faster than the Clap at a Hollywood orgy. When Seward learns of the fate of nurse Lawson and Van Helsing's niece Mina, something snaps in his mind. His sanitarium has been converted into a house of evil. Mad with grief, he summons his devoted sister, Sybil to his office. Sybil (Kay Parker) is shocked to hear Arthur indecently propositioning her. But when she sagely realizes that it is all a part of his mind's unraveling, she attempts to sex him out his miseries. She tells him to relax and bares her tremendous tits, places his cock between them, and incestuously sucks his blues away. He slips up her dress and takes her pussy from behind. His hardness and the madness of mating with her brother cleaves her very being. As she moans in the thrust of countless orgasms, he pulls free from the torrid confines of her twat and places her in front of him on her knees. With his dong in the embrace of behemoth boobs, he spurts his sperm all over them.

Poor Mina is growing paler by the second. Dracula, still considered a friend (his true identity is as yet unknown) by the remaining non-vampires at the sanitarium, offers to donate blood for a transfusion to save Mina. Dr. Sybil Seward leads the Count to the laboratory. There she bids him to unroll his sleeve and give his promised pint. But Dracula is a taker not a giver. He pulls Sybil under his spell and feasts on her fine flesh. First, he sinks his fangs into her cuntal walls. Then, he moves up to her bulging breasts and virtually gnaws one of her mountains to bits. Finally, with Sybil all but dead, Dracula moves his dong up to her face and pumps off in her satiated face.

Upon learning the blood-curdling fate of his incestuously beloved sister, Arthur Seward goes bonkers. Van Helsing realizes that he and he alone must do battle with the deadly Dracula. Lucy's corpse has mysteriously disappeared amidst all the other turmoil. Van Helsing's servant finds it in a coffin in the cellar. Van Helsing leads Peter Bradley (the doctor who fell in love with and got head from Lucy Webster at the top of the film) to the once-rambunctious redhead's gravesite. Van Helsing hands the young doctor a wooden stake with which to pierce the heart of his Undead bride-to-be. But as Van Helsing withdraws from the room, Peter cannot do the bloody deed. For he has succumbed to the unearthly spell of Lucy's charms. It is a tender moment as he plunges cockfirst into her infernal cunt. Less tender is the moment when Peter's cumstream shoots forth. Lucy Webster, now one of Dracula's handmaidens, awakens and sinks her fangs into Bradley. Howling in horror, the dying doctor manages to seize the stake and plunge it straight into Lucy's heart. The young lovers expire, together for eternity.



Dracula now attacks old Van Helsing but is driven off by a cross produced at the last second by the doctor. Laughing fiendishly, Dracula flees, taunting his adversary by boasting that he will lick his wounds in the pussy of Van Helsing's lovely niece, Mina. Another young doctor overhears this and makes a pass at Mina in the garden. Mina (Annette Haven) a raven-haired beauty with a face and form forged in the furnace of Hell does not react to the doctor's pass until Dracula appears. Dracula and Mina devour the young physician both sexually and vampirically, leaving his lifeless body without a gram's worth of jizm or blood. Van Helsing and Seward watch all this helplessly.

Van Helsing comes up with a desperate plan to destroy Dracula. He sends his malevolent servant to free Richard Renfield, hoping that the madman can lead them to Dracula's coffin, where he reposes during daylight hours. But Renfield, freed from his shackles does the servant in. Van Helsing and Seward follow the murderer who unknowingly leads them to Dracula's crypt.

Dracula and Mina are doing the lustdance of the damned. Dracula is a lover with centuries of experience, and in Mina he has met his match. The demon of darkness slips off Mina's nightrobe and orally caresses her body. Her billowy breasts and hardened nipples melt into his mouth. Slowly he snakes his tongue over her undulating abdomen, through her sleek pubic mound, and into her fragrant, hot and juicy pussy. His tongue and teeth consume her lovebud, causing her to writhe in his coffin.

Now Mina takes the initiative, pushing the Count away, kneeling and sucking his bloodgorged, big-balled bone. Her lips slide and glide over his swollen shaft, her cheeks hollow out to increase the pressure of her vacuuming action.

Just then Renfield bursts in and the footsteps of Van Helsing and Seward can be heard following behind. Dawn is about to break. Dracula throws Renfield down from the crypt, breaking his neck. He then forces the heavy crypt door shut.

Dracula knows that if the outsiders break into his crypt in daylight, he and Mina are doomed. This is no time for mere loveplay. The Count takes Mina forcefully, ramming his staff into her cunt from behind. He feels the age-old desire to come together with a woman and quivers and twitches with his love in a skyrocketing dual climax. Then he eases her over to her back, and balls her in that good old Transylvanian missionary position.

The lovers can hear Van Helsing and Seward trying to force their way into the crypt. Dracula is anxious to come one more time, perhaps his last orgasm for all eternity, Mina's body arches up to him to capture all of his lust and mingle it with the torrents raging in her cunt, just as sunlight blazes over them and Van Helsing and Seward enter. Dracula moves to kiss his beloved as the sun's rays seal their fate. His second round of demon seed boils into the delectable brunette as she dies.

Seward collapses in mortal anguish. Van Helsing bids the beautiful and evil couple a touching farewell. Though he has lost the battle to save Mina, he has, at least for the present put an end to the bloodshed reaped and sewn by Dracula. And an end as well to "Dracula Sucks".

ALL MODELS ARE
18 YEARS OR OLDER